

Keno Steven Neal

PRODUCTION ASSISTANT (LOS ANGELES, CA)

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▪ EXPERIENCE / WORK HISTORY

S.W.A.T S8 (CBS) — Episode 15 / 17

SET PRODUCTION / AAD'L / SPLINTER UNIT PA

- Perimeter Control/Set Lock-Ups; Redirecting Traffic; Communicating with Bougie/Pedestrian Trespassers; Assisting ADD'L PA's to their respective lock-up units
- Prevention of On-Set Video Recording and Photography
- Reporting 'Star Vehicle' arrivals to 2nd AD
- Reporting 'Hot Lock' Commands to ADD'L Splinter PA's
- Walkie/Hot Brick Distribution
- Distributing Call Sheets/Sides to ADD'L PA's
- Distributing Safety Vests to ADD'L PA's
- Note-taking
- Clean-up

LOS ANGELES ACTING STUDIO

www.laactingstudios.com

CAMERA OPERATOR (BLACK MAGIC) / 2ND AC / OFFICE PA

- Assisting Production Office Management in assembling camera cart and building B/C cameras
- Submitting daily check-sheets of camera equipment to Production Office Management
- Reviewing weekly shot lists from Production Office
- Track-keeping scene numbers/takes on Slate; reporting errors to Production Office Management
- Organizing and processing Dailies for lead editor
- Walkie/Hot Brick Distribution
- Clean-up

▪ EDUCATION

Santa Monica College — *Film Production, Screenwriting*

▪ HARD SKILLS

Adobe Media Encoder.
Studio Binder. Milanote.
Google Drive. Dropbox.

▪ OTHER SKILLS

Electric Pallet Jack Operator.
Picker-Packer & Loader (40IBS)

▪ HOBBIES

Reading; Writing; Running

▪ CREDITS (IMDb)

S.W.A.T (S8 – Ep 15/17)

–CBS

Production Assistant

VOLUNTEER EXPERIENCE

Little Saigon (feature)

–Hong Van Entertainment

Production Assistant

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Film Independent Spirit Awards (2024)

Broadcast Rehearsal; Event Organizer

▪ REFERENCE

Cherie Harris

Creative Talent Management

–Netflix

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